

Grove Show 2017

University of Mississippi Drumline

A

Groovin $\text{♩} = 100$

Musical notation for measures 1-6. The first measure is a whole rest. Measures 2-6 contain rhythmic patterns with dynamic markings *f* and *p*. The notation includes stems with flags and various rhythmic values (quarter, eighth, and sixteenth notes). The dynamic *f* is marked at the start of measure 2, and *p* is marked at the end of measure 6 with a hairpin.

Musical notation for measures 7-10. This section features alternating dynamics of *f* and *p* across the measures, with rhythmic patterns continuing. The notation includes stems with flags and various rhythmic values.

Musical notation for measures 11-14. This section continues the alternating dynamics of *f* and *p* with complex rhythmic patterns. The notation includes stems with flags and various rhythmic values.

Musical notation for measures 15-18. This section continues the alternating dynamics of *f* and *p* with complex rhythmic patterns. The notation includes stems with flags and various rhythmic values.

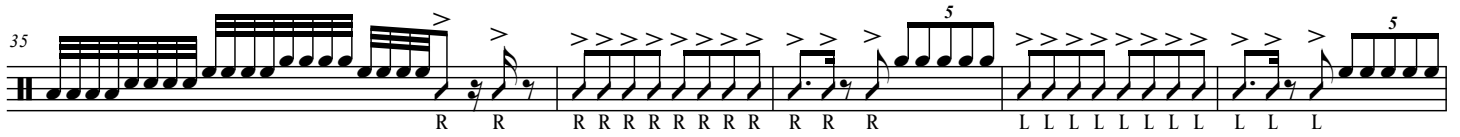
Musical notation for measures 19-24. This section features a *ff* dynamic marking and consists of dense, repetitive rhythmic patterns. The notation includes stems with flags and various rhythmic values.

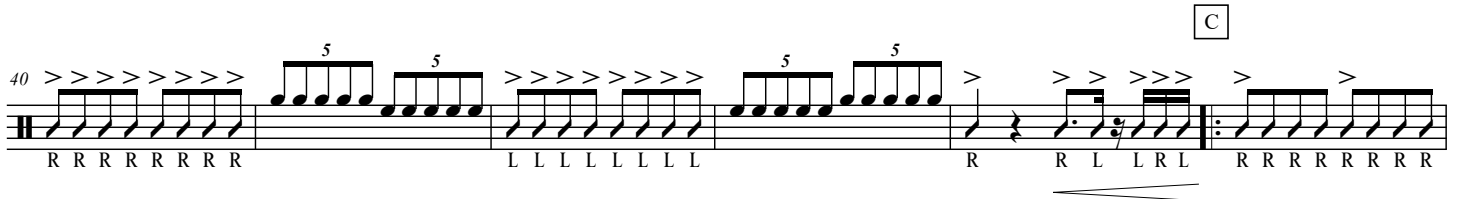
B

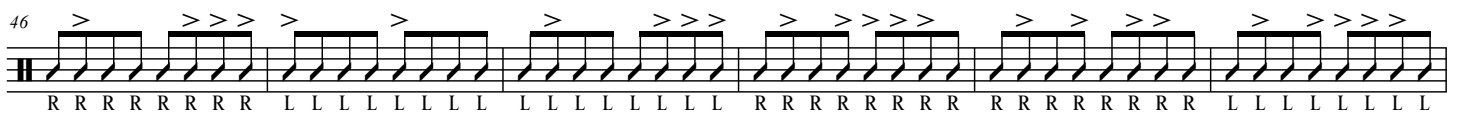
Musical notation for measures 25-28. The tempo changes to $\text{♩} = 132$. This section features a pattern of alternating L and R notes, followed by a double bar line and a final R note. The notation includes stems with flags and various rhythmic values.

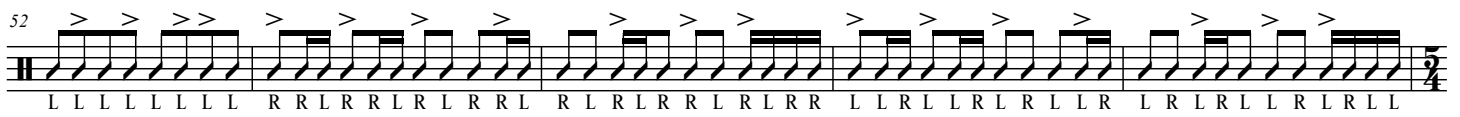
Musical notation for measures 29-31. This section features a pattern of alternating R notes and dense rhythmic patterns. The notation includes stems with flags and various rhythmic values.

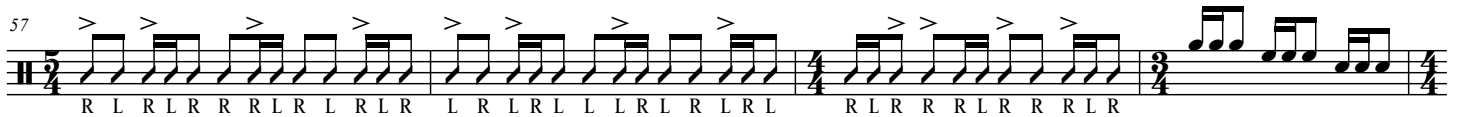
Musical notation for measures 32-35. This section features a pattern of alternating R notes and dense rhythmic patterns. The notation includes stems with flags and various rhythmic values.

35  Musical notation for measures 35-39. Measure 35 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 36-39 continue with rhythmic patterns, including a quintuplet of eighth notes in measure 37 and another in measure 39. Fingerings are indicated by '5' above notes. Rhythmic notation below the staff includes: R R, R R R R R R R R, R R R, L L L L L L L L, L L L.

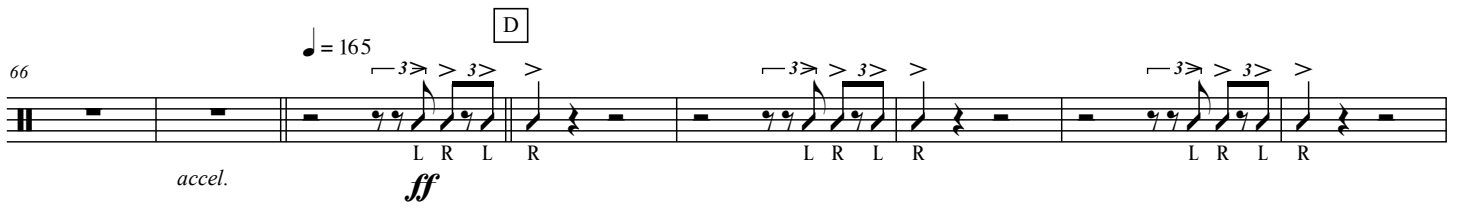
40  Musical notation for measures 40-45. Measure 40 has a quintuplet of eighth notes. Measures 41-45 show rhythmic patterns with quintuplets in measures 41 and 43. A circled 'C' is above measure 44. A hairpin symbol is below measure 45. Rhythmic notation below the staff includes: R R R R R R R R, L L L L L L L L, R, R L, L R L, R R R R R R R R.

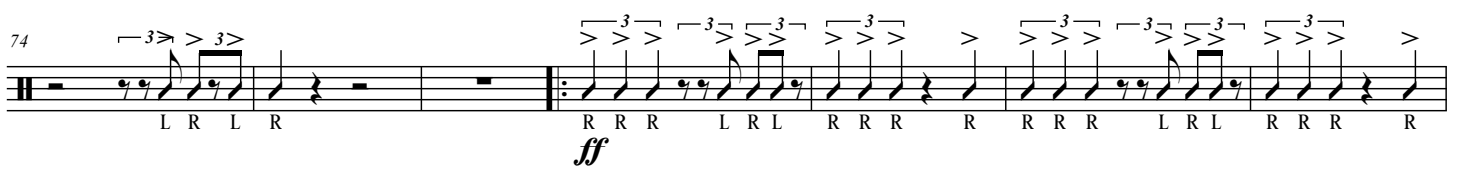
46  Musical notation for measures 46-51. Measures 46-51 feature rhythmic patterns with accents. Rhythmic notation below the staff includes: R R R R R R R R, L L L L L L L L, L L L L L L L L, R R R R R R R R, R R R R R R R R, L L L L L L L L.

52  Musical notation for measures 52-56. Measures 52-56 feature rhythmic patterns with accents. Rhythmic notation below the staff includes: L L L L L L L L, R R L R R L R L R R L, R L R L R R L R L R R, L L R L L R L R L L R, L R L R L L R L R L L.

57  Musical notation for measures 57-60. Measures 57-60 feature rhythmic patterns with accents and a change in time signature from 5/4 to 4/4. Rhythmic notation below the staff includes: R L R L R R R L R L R L R, L R L R L L L R L R L R L, R L R R R L R R R R L R.

61  Musical notation for measures 61-65. Measures 61-65 feature rhythmic patterns with accents and a change in time signature from 4/4 to 3/4. Rhythmic notation below the staff includes: L R L L L R L R L R L, R L L R R L, L R R L R, R L L R R L, L R R L R, R R L L L.

66  Musical notation for measures 66-73. Measure 66 has a tempo marking of quarter note = 165. Measures 66-73 feature triplet rhythms. Dynamics include *accel.* and *ff*. A circled 'D' is above measure 67. Rhythmic notation below the staff includes: L R L R, L R L R, L R L R.

74  Musical notation for measures 74-78. Measures 74-78 feature triplet rhythms. Dynamics include *ff*. Rhythmic notation below the staff includes: L R L R, R R R, L R L, R R R, R, R R R, L R L, R R R, R.

81 *p*

Musical notation for measures 81-86. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p* and *ff*. Rhythmic patterns are listed below the staff: R R R, R, R R R, L R I, R R R, R, R R R, L R L, R R R R R R R R, R R R R R R R R.

87 *ff*

Musical notation for measures 87-90. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *ff*. Rhythmic patterns are listed below the staff: L L L, L L L L, L, L L L, L L L L, L, R, L, R, L.

91

Musical notation for measures 91-96. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Rhythmic patterns are listed below the staff: R R R, L R I, R R R, R, R R R, L R I, R R R, R, R R R, L R I, R R R, R.

97 *p*

Musical notation for measures 97-103. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *p*. Rhythmic patterns are listed below the staff: R R R, L R I, R R R, R, R, R, R R R, L R L, R R, R R R, L R L, R L R, R L R, R L R.

104 *ff* *fff* *fff*

Musical notation for measures 104-110. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Dynamics include *ff*, *fff*, and *fff*. A box labeled 'E' is present above the staff. Rhythmic patterns are listed below the staff: R L R, R L R, R L R, R R R R, R R R R, R, R R R R, R, R R R R, R.

111

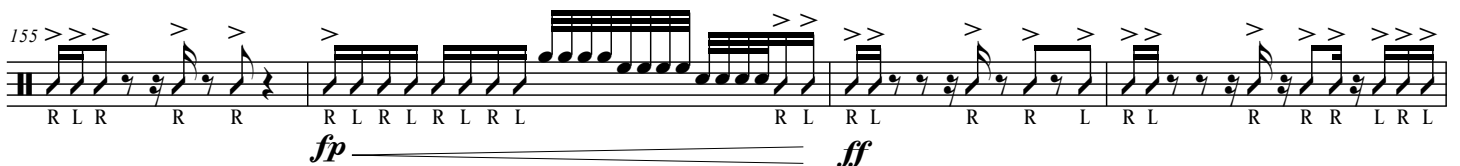
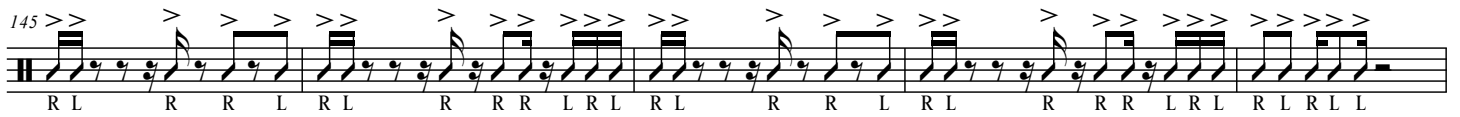
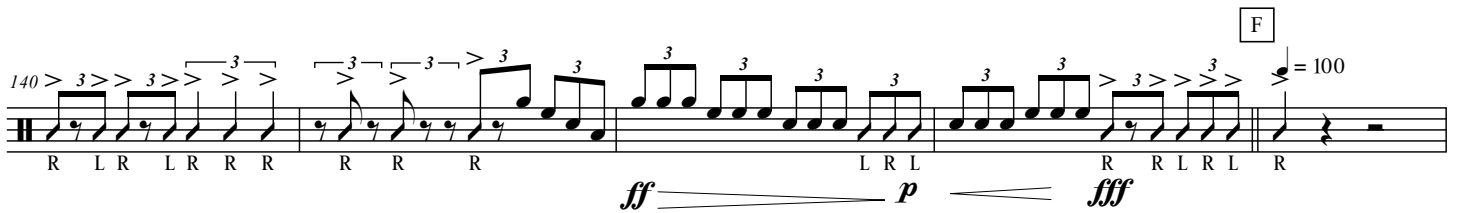
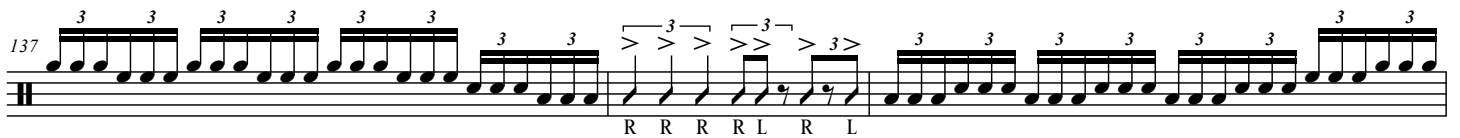
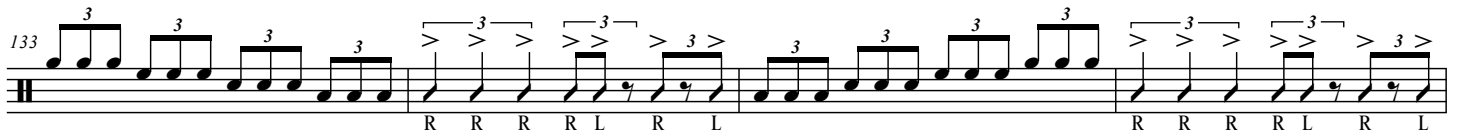
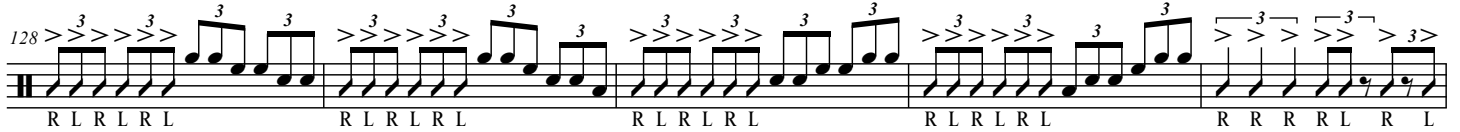
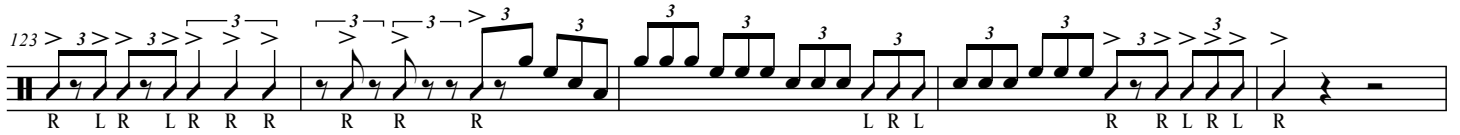
Musical notation for measures 111-115. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Rhythmic patterns are listed below the staff: R L R L R L, R L R L R L, R L R L R L, R L R L R L, R R R R L R L.

116

Musical notation for measures 116-120. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Rhythmic patterns are listed below the staff: R R R, R L, R, L, R R R, R L, R, L.

120

Musical notation for measures 120-124. The staff features eighth notes and triplets. Fingerings are indicated by numbers 1, 2, 3. Rhythmic patterns are listed below the staff: R R R, R L, R, L.



159

R L R R L R L R R L R L L R L R L L L L L R L R L L

164

R L R L L L L L R L R R R R R R R L R R R R R R R

169

p *ff*

R L R L R L R L R R L L R R R R R R L R L R L L L R R R L R L R L R R R R L R L R R R R R R L R R L

174

p *fff*